



2018 Monte Miller Awards Information Kit

The Monte Miller Awards are the premier awards for unproduced scripts in Australia, dedicated to uncovering the best new scripts and talents among AWG's Associate Membership.

Categories are open to short and long form work across all genres and formats, including film, television, theatre and interactive media, with the winning scripts to be announced at a dedicated industry event in Melbourne.

The Prize

- Eligibility for entry onto AWG's Pathways Program
- Presentation of the winning scripts and screenwriters at a dedicated industry event to be held in Melbourne.

Entrant Guidelines

- Open to current financial AWG Associate Members. Membership must be valid at the time of entry and for the duration of the competition.
- Student Members wishing to enter the Monte Miller Award must upgrade their membership.
- AWG offers to waive the joining fee for new members joining to enter the Monte Miller Award. To take advantage of this special offer please email admin@awg.com.au by **SUNDAY 14 OCTOBER 2018**.
- New members will need to join for a minimum of 12 months.

Entry Guidelines

- Entries close **midnight Sunday 21 October 2018**
- Scripts must not have been professionally produced at the time of entry.
- Entries may be feature film, television series or miniseries, web series, radio, documentary, theatre, animation or interactive media.
- Entrants must own all the rights to the script being entered
- The entry fee is \$38.50 (GST inclusive)
- All entries for the Monte Miller Award are to be completed online, including uploading synopsis and script documents
- Scripts must be presented and formatted to industry standards. You can find Screen Australia's suggested script layout [here](#) or Australian Plays' suggested script layout [here](#).
- All instances of collaborations and authorship must be declared in the entry form. Co-writers are not required to be AWG Members, nor can co-writers be Full Members or eligible for Full Membership of AWG (have at least 45 minutes of produced credits).

IMPORTANT NOTE: To ensure a fair judging process, the writer's name should not appear on any part of the synopsis/script or as a header or footer within the script. Entries that include the writer's name will not be eligible to enter.

Short Form Category

- Includes scripts up to and including 35 minutes in length (1 page of text = 1 minute of screen time)
- Each entry must include the full script, uploaded as PDF documents
- You have the option of including a one-page series synopsis if you are entering a television series, however it is not required.

Long Form Category

- Includes scripts more than 35 minutes in length (1 page of text = 1 minute of screen time)
- Each entry must include a logline, one-page synopsis and the full script.
- If you are entering the script for a television series or miniseries the one-page synopsis should reflect the entire season and the script should be the first episode/pilot.
- You have the option to upload a one-page episode-by-episode breakdown in addition to your one-page synopsis, however it is not required.

Number of Entries

- Entrants may enter only **one** individually written script in each Monte Miller Award category. However, if a script is co-written, it may be entered by any one of the Associate Member co-writers who has not already submitted an entry in that category.
- An entrant may thus have two scripts entered in a Monte Miller category: one written solely by them, and another co-written script which has been entered by their Associate Member co-writer (provided that co-writer has not already entered a script in that same category).
- In all cases, no individually – or collaboratively – written script can be entered more than once in any Monte Miller category.
- Members may not enter scripts that have been submitted in previous years.

The Australian Writers' Guild expects that the winners of the Monte Miller Award in either category will assist in publicly promoting Australian screenwriting, and these Awards. For this reason recipients should be prepared to participate in a small number of media opportunities at the time of their award.

Entrants agree that their work may be assessed at the discretion of the Australian Writers' Guild by the Pathways Showcase judging panel for entry onto Pathways Showcase.

Judging

- An industry panel will judge the scripts.
- The judges will select the longlist, shortlist and winner by assessing the scripts for:
 - Originality and excellence of the idea
 - The potential for the project to be produced
 - Excellence in craft and skill
- The judges' decision is final and no correspondence will be entered into regarding the decision.

In the first round of judging a longlist will be determined according to the above criteria. In the second round, a new panel of judges will assess the longlisted entries against the above-mentioned criteria to select the shortlist.

The longlist, shortlist and winner will be announced publicly in early 2019 at an industry event in Melbourne.

All enquiries regarding the 2018 Monte Miller Award should be directed to admin@awg.com.au or 02 9319 0339.