



2020 Monte Miller Awards Information Kit

The Monte Miller Awards are the premier awards for unproduced scripts in Australia, dedicated to uncovering the best new scripts and talents among AWG's Associate and Student Membership.

Categories are open to short and long form work across all genres and formats, including film, television, theatre and interactive media, with the winning scripts inducted onto AWG's prestigious [Pathways Showcase](#).

The Prize

Short Form Category

The winner of the Monte Miller Award for Short Form will:

- Have their winning project inducted onto Pathways Showcase.
- Receive a mentorship with a suitable full member of the AWG.

Long Form Category

The winner of the Monte Miller Award for Long Form will:

- Have their winning project inducted onto Pathways Showcase.
- Receive a mentorship with a suitable full member of the AWG.

Entrant Guidelines

- Open to current financial AWG Associate and Student Members. Membership must be valid at the time of entry and for the duration of the competition.
- AWG offers to waive the joining fee for new members joining to enter the Monte Miller Award. To take advantage of this special offer please email admin@awg.com.au by **SUNDAY 15 NOVEMBER 2020**.
- New members will need to join for a minimum of 12 months.

Entry Guidelines

- Entries close **5pm Monday 23 November 2020 (AEDT)**.
- Scripts must not have been professionally produced at the time of entry.
- Entries may be feature film, television series or miniseries, web series, audio, documentary, theatre, animation or interactive media.
- Entrants must own all the rights to the script being entered. If the work is an adaptation, you must have the right or be able to secure the right to adapt the underlying material on which the screenplay is based or the underlying material must be in the public domain.
- All entries for the Monte Miller Award are to be completed online, including uploading synopsis and script documents.
- Your synopsis and script should not include any personal details, nor any indication of funding previously received for script development. When uploading your logline and synopsis, please download and fill in the PDF provided [HERE](#).
- Scripts must be presented and formatted to industry standards. You can find the suggested film/television script layout [here](#) or Australian Plays' suggested script layout [here](#).
- All instances of collaborations and authorship must be declared in the entry form. Co-writers are not required to be AWG Members, nor can co-writers be Full Members or eligible for Full Membership of AWG (have at least 45 minutes of produced credits).

IMPORTANT NOTE: To ensure a fair judging process, the writer's name and personal details should not appear on any part of the synopsis/script or as a header or footer within the script. Entries should also not include any reference to previous funding received for the development of the script, including agency logos. Entries that include any of the above details will not be eligible to enter.

Short Form Category

- Includes scripts up to and including 30 minutes in length (1 page of text = 1 minute of screen time).
- Each entry must include a logline, one-page synopsis and the full script, uploaded as PDF documents
- If you are entering the script for a television series or miniseries the one- page synopsis should reflect the entire season and the script should be the first episode/pilot.

Long Form Category

- Includes scripts more than 30 minutes in length (1 page of text = 1 minute of screen time).
- Each entry must include a logline, one-page synopsis and the full script.
- If you are entering the script for a television series or miniseries the one- page synopsis should reflect the entire season and the script should be the first episode/pilot.
- You have the option to upload a one-page episode-by-episode breakdown in addition to your one-page synopsis, however it is not required.

Number of Entries

- Entrants may enter only one individually written script in each Monte Miller Award category. However, if a script is co-written, it may be entered by any one of the AWG Member co-writers who has not already submitted an entry in that category.
- An entrant may thus have two scripts entered in a Monte Miller category: one written solely by them, and another co-written script which has been entered by their AWG Member co-writer (provided that co-writer has not already entered a script in that same category).
- In all cases, no individually – or collaboratively – written script can be entered more than once in any Monte Miller category.
- Members may not enter scripts that have been submitted in previous years.

The Australian Writers' Guild expects that the winners of the Monte Miller Award in either category will assist in publicly promoting Australian screenwriting, and these Awards. For this reason, recipients should be prepared to participate in a small number of media opportunities at the time of receiving their award.

Entrants agree that their work may be assessed at the discretion of the Australian Writers' Guild by the Pathways Showcase judging panel for entry onto Pathways Showcase.

Judging

- An industry panel will judge the scripts.
- The judges will select the longlist, shortlist and winner by assessing the scripts for:
 - Originality and excellence of the idea
 - The potential for the project to be produced, commercially viable
 - Excellence in craft and skill
- The judges' decision is final, and no correspondence will be entered into regarding the decision.

In the first round of judging a longlist will be determined according to the above criteria. In the second round, a new panel of judges will assess the longlisted entries against the above-mentioned criteria to select the shortlist.

The longlist, shortlist and winner will be announced publicly in early 2021.

All enquiries regarding the 2020 Monte Miller Award should be directed to admin@awg.com.au .