

THE AWGIES

• CALL FOR ENTRIES •

THE 53rd ANNUAL AWGIE AWARDS – CATEGORIES AND CONDITIONS OF ENTRY

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CATEGORIES

FEATURE FILM

- [Feature Film – Original](#)
- [Feature Film – Adaptation](#)

SHORT FILM

[Short Film](#)

DOCUMENTARY

- [Documentary – Public Broadcast \(including VOD\) or Exhibition](#)
- [Documentary – Community, Educational and Training \(or otherwise commissioned to a specific brief\)](#)

TELEVISION DRAMA (including VOD Works, 22 minutes or longer)

- [Television – Serial](#)
- [Television – Series or Miniseries of more than 4 hours duration, including original and adapted works](#)
- [Television – Telemovie or Miniseries of 4 hours or less duration, including original and adapted works](#)

CHILDREN’S TELEVISION (including VOD Works, 22 minutes or longer)

- [P Classification \(Preschool – under 5 years\) original or adapted, animated or performed](#)
- [C Classification \(Children’s – 5–14 years\) original or adapted, animated or performed](#)

COMEDY (any medium)

- [Comedy – Situation or Narrative](#)
- [Comedy – Sketch or Light Entertainment](#)

AUDIO

[Audio](#)

All scripted radio and podcast works including drama, non-fiction, original, adaptation, broadcast or otherwise.

THEATRE

- [Stage](#)
- [Community and Youth Theatre](#)
- [Theatre for Young Audiences](#)
- [Music Theatre](#)

INTERACTIVE MEDIA

[Interactive Media](#)

All forms of writing in a digitally based, interactive medium, where the writer is a central creative contributor. Must be a narrative-based project/production.

ANIMATION

[Animation](#)

Open to all forms of scripted animation work, other than Children's P Classification, with a maximum duration of 30 minutes.

WEB SERIES

[Web Series, and other Non-Broadcast/Non-'Subscription Video On Demand' TV short works.](#)

CONDITIONS OF ENTRY

Please read all Conditions of Entry carefully before entering your script.

FEATURE FILM

Works must have completed principal photography or principal production, or had their first cinema release, between **1 January 2019 and 31 December 2019**. Collaborative AWGIE Award entry rules apply.

SHORT FILM

Works must have completed principal photography or principal production between **1 January 2019 and 31 December 2019**. Collaborative AWGIE Award entry rules apply.

This category is open to all short films (either drama or comedy), up to and including a maximum of 30 minutes duration. Both Full Members and Associates may enter the **Short Film** category. Comedy works may alternatively enter a **Comedy** category, if so eligible.

DOCUMENTARY

Works must have completed principal photography or principal production between **1 January 2019 and 31 December 2019**. Collaborative AWGIE Award entry rules apply. Scripts should best represent the writer's intention and contribution to the project, and can include a note of up to one page clarifying those aspects. Entries for **Documentary – Community, Educational and Training (or otherwise commissioned to a specific brief)** should include information on the original brief and target audience.

TELEVISION DRAMA

Entries must have completed principal photography or principal production between **1 January 2019 and 31 December 2019** and may have been commissioned for either TV broadcast or SVOD dissemination.

Television – Serial

Only single episodes may be entered (subject to current rule for jointly credited episodes, see below).

Television – Series or Miniseries of more than 4 hours duration, including original and adapted works

Only single episodes may be entered (subject to current rule for jointly credited episodes, see below).

Television – Telemovie or Miniseries of 4 hours or less duration, including original and adapted works

The sole writer of a miniseries (of 4 hours or less duration) may submit the miniseries in its entirety for judging as a single piece of work. Where more than one writer has written the miniseries, whether represented by joint credits or sole credits for individual episodes, all the writers may submit the work in its entirety for judging as a single piece of work.

AWGIE Nominations/Awards will apply to all the writers as collaborators. Collaborative AWGIE Award entry rules apply. All AWG-member writers must agree to the joint entry. If a joint entry is invalid through the dissent of one or more writers, the entry of a duly-credited single episode by the respective AWG-Member writer (one per writer) for individual judging is allowed. In such cases, the entry must include a brief synopsis of previous and subsequent episodes to provide a context for judging.

CHILDREN'S TELEVISION

Entries must have completed principal photography or principal production between **1 January 2019 and 31 December 2019** and may have been commissioned for either TV broadcast or VOD dissemination.

Children's Television is divided into two categories:

P Classification includes any script (original or adapted) written for a children's television program suitable for pre-school children under the age of 5 years. The program can involve either animation or live action, or a combination of both. However, all television works written for pre-school children must be entered in this category.

C Classification includes any script (original or adapted) written for a children's television program suitable for children aged from 5 to 14 years. The program can involve either animation or live action, or a combination of both.

COMEDY

Includes any medium. Entries must have completed principal photography or principal production or principal recording or been performed or broadcast between **1 January 2019 and 31 December 2019**.

Revue/Sketch entries in the **Comedy – Sketch or Light Entertainment** category must be of at least 8 minutes running time, and may comprise of one or more sketches from one or more programs or performances. Broadcast comedy specials (including SVOD) are eligible for entry in this category.

Collaborative AWGIE Award entry rules apply.

ANIMATION

Open to all forms of scripted animation work, with a maximum duration of 30 minutes, the **Animation** category may include film and television (either Adult or Children's C Classification), non-broadcast works, or animated short films.

Alternatively, any such animation work (i.e. of 30 minutes or less duration) may be instead entered in the appropriate general film or television (Adult or Children's C Classification) or non-broadcast category, where applicable. However, animation works of longer duration (i.e. greater than 30 minutes) can only be entered in the appropriate general film or television (Adult or Children's C Classification) category.

Principal photography or principal production (including when the producer received the animatic OR animated 'rough cut' of the project) must have been completed between **1 January 2019 and 31 December 2019**.

AUDIO

Entries must have been first broadcast live on radio or made available via podcast (or completed principal recording or production for future broadcast or podcast) between **1 January 2019 and 31 December 2019**.

All scripted works – drama, non-fiction, original, adaptation, broadcast or podcast or otherwise disseminated – are eligible, subject to the usual AWGIE Award requirements of professional production.

However, if non-fiction, the produced program should not be of a journalistic or current affairs nature.

THEATRE – STAGE

Entries must have had their first professional production (as distinct from reading) or been produced or curated by any recognised theatre management or institution between **1 January 2019 and 31 December 2019**. Anthologies are eligible, although judges can reject such entries and invite separate entries if deemed appropriate.

THEATRE – COMMUNITY AND YOUTH THEATRE

Entries must have had their first formal production (as distinct from reading) between **1 January 2019 and 31 December 2019**.

Community and Youth Theatre is created with input from a particular community, school or youth group (locality or interest-based) and may have been performed by a professional, non-professional or student cast. The writer will have been commissioned to work in consultation with the youth group, school or community, involving such processes as workshops, oral research and/or community contributions to some or all aspects of the work. Work that has no input from a school or community, nor comes about through engagement with a school or community, is ineligible for this category. If the work is performed in a school, the writer must have been duly commissioned, employed or contracted by the school or a relevant authority.

NB: School productions eligible under this category do not alone qualify as professional credits towards an entrant's Full Membership status.

Entrants will need to submit the following information (2 pages or less), clearly stating:

1. What was the brief given to the writer by the host organisation, school and/or community?
2. What is the school or community to whom the play relates?

3. Was this play written for professional performers within a company, for performers from a school or community, or a combination of both?

Anthologies are eligible, although judges can reject such entries and invite separate entries if deemed appropriate.

THEATRE FOR YOUNG AUDIENCES

The entry must have had its first formal production (as distinct from reading) between **1 January 2019 and 31 December 2019**.

Theatre for Young Audiences is written for a target audience of children or young people of any age up to and including 18 years. It includes 'Children's Theatre' and 'Theatre in Education' and is usually performed by a professional cast. Entrants are asked to submit information on the age group for which the play was intended. Anthologies are eligible, although judges can reject such entries and invite separate entries if deemed appropriate.

MUSIC THEATRE

Entries must have had their first formal production (as distinct from reading) between **1 January 2019 and 31 December 2019**.

Music Theatre is a work written for the theatre, in which music plays an integral part. The work will be judged from the script/text, lyrics or book alone. Accompanying music (written/recorded 20 minutes maximum) can be entered for context only. A brief synopsis can also be submitted with the work. Entries include forms such as opera libretti, musicals, revue (8 minutes minimum), musical theatre, theatre restaurant and original cabaret. Anthologies are eligible, although judges can reject such entries and invite separate entries if deemed appropriate.

DAVID WILLIAMSON PRIZE

Winning entries in the following theatre categories will automatically become eligible for the David Williamson Prize for Excellence in Australian Theatre:

- Stage
- Community and Youth Theatre
- Theatre for Young Audiences
- and Music Theatre.

For more information on the David Williamson Prize, including guidelines, please see [here](#).

INTERACTIVE MEDIA

Interactive Media involves writing in a digitally based, interactive medium and must be a narrative-based project/production, with the writer a central creative contributor. **Interactive Media** may include: computer games, interactive web projects, interactive graphic novels, augmented reality experiences, smart phone and

tablet-based apps, interactive fiction and any other interactive digital medium where the script is an integral part of the work potentially combining design/visuals/writing in order to bring the story to life.

For online and web-based works, active links and relevant access codes must be provided. For games, if a playable version of the game/app with the access code is not available, a 'video of play' is acceptable.

Video games, interactive graphic novels and other self-contained forms may be submitted on CD, DVD, USB (four copies, each on a separate media) or uploaded via Dropbox. Video demonstrations, or teasers/trailers, of interaction and game-play for off-line viewing, may also be submitted on DVD, USB or uploaded via Dropbox. For app-based projects distributed via online app-stores (e.g. iOS/iTunes, Steam, Android/Google Play, PlayStation network, Xbox Live etc.) links to the app plus promotional access codes must be provided.

Scripts must be supplied. All script formats are acceptable, provided the finished work accompanies it. Entrants must provide a one-page (maximum) summary including target audience, platforms, intent and any other relevant information. Supporting material can also include a narrative bible, and a dialogue spreadsheet.

All **Interactive Media** entries must be accompanied by a signed declaration, from the producer of the project or production, that the writer has been an integral part of the creative team. The script, and its role in the production and any elements of performance, will form the essential basis of the judging process.

All entries must be void of the writer's credits. There is no limit on the length of individual entries. Entries must have been commercially available (released or available for purchase) or publicly available (accessible via the web) between **1 January 2019 and 31 December 2019**.

NB: Any work which features sufficient interactivity to qualify for the **Interactive Media** category, subject to AWG confirmation, must be entered in the **Interactive Media** category.

'Instructional App' works, produced for the internet and other platforms, featuring minimal interactivity are eligible for the **Documentary – Community, Educational and Training** category. However, if they feature sufficient interactivity (as described above), the work must be entered in the **Interactive Media** category.

WEB SERIES and other Non-Broadcast/Non-SVOD TV short works

Works must have completed principal photography or principal production between **1 January 2019 and 31 December 2019**. Collaborative AWGIE Award entry rules apply.

This category includes all non-broadcast and non-SVOD ('Subscription Video On Demand') TV Drama or TV Comedy short works, whether of an episodic nature (e.g. series/serial/sitcom, etc.) or single works. Entries can be up to a maximum duration of less than 22 minutes, for either an individual episode or a combined number of lesser-duration episodes, or for a single work.

MEMBERSHIP, CREDITS AND ENTRY CRITERIA

All entrants must be financial Full Members or Associate Members of the Australian Writers' Guild, by the closing date for entries and for the duration of the judging process. If a work is nominated, all entrants must be financial Full Members or Associate Members of the Australian Writers' Guild at the time of the AWGIE Awards.

Associate Members may enter produced scripts in any category. However, if the entrant is eligible for Full Membership at the time of entry, a transfer to Full Membership will be required before the entry can be processed.

Student Members are required to upgrade to Associate Membership to enter the AWGIE Awards, or even to Full Membership if eligible (see above).

It is the entrant's responsibility to ensure that all submitted credits are correct and correspond to the credits on the production (including 'Lyrics by' and any other relevant credit where appropriate). The AWG reserves the right to withdraw an entry at any time if it finds otherwise. Entries may be deemed ineligible if the entrant has not provided the required information before the closing date for entries. Once judging has begun, if the information provided by the entrant is determined – in the AWG's opinion – to be sufficiently subject to question or doubt, the AWG similarly reserves the right to withdraw the entry.

If the entry is part of a series or anthology, then both the title of the series or anthology – and the title(s) of the individual episode(s) – should be stated on the entry form.

All applicable forms of writing for Stage, Theatre, Radio, Film, Interactive Media, Television, Web Series or otherwise shall be deemed eligible for entry, whether specifically provided for by the published categories or not. However, the AWG's decision on the applicable category for any given work shall be final.

All works must be written in English (or include an English translation) and must be either written by an AWG member who is an Australian national (or an Australian resident) or produced/performed in Australia.

The AWG reserves the right to change, combine or re-name categories if it believes a fairer grouping of entries can result. While Entries shall be judged in the category entered wherever possible, the AWG reserves the right (subject to notifying the entrant) to re-categorise an entry that the AWG believes to be entered inappropriately, incorrectly or not to its best advantage. This includes strictly ensuring that different entries from the same series, show or program are judged in the same category. If an entrant objects for any reason, the entrant may withdraw the entry.

Entries should be either the final draft (i.e. prior to the edited 'release', 'shooting' or 'production' script), or the draft 'as accepted for production' including any additional work performed by the writer during production.

With all categories, if the high number of entries so warrants, the AWG reserves the right to employ a 'multi-panel' or similar form of judging.

All dates regarding eligibility shall be without exception, unless so deemed by the AWG at its discretion.

COLLABORATIVE AWGIE AWARD ENTRY RULES

AWGIE Awards, for the most outstanding work of high merit in a category, are presented to AWG members who are the writers or co-writers of the work.

All instances of collaborations and authorship (applicable under AWG rules) must be declared, and all joint writers who are members of the AWG must be party to the entry. Where an AWG member has co-written with a non-AWG member, the AWG Member may enter the script provided that all non-member co-writers who would qualify for a writing credit are acknowledged in the entry in line with credit protocols. However, if the entry wins, the AWGIE Award trophy will only bear the AWG member's name.

To receive an AWGIE Award for winning a category, all nominees must have registered for AWG Membership or ensured their Membership is current by 24 August 2020.

NUMBER OF ENTRIES

General

Works shall not be entered in more than one category. Entrants may submit a maximum of three works in any one category, except for the **Interactive Media, Television – Telemovie or Miniseries** (4 hours or less duration) and certain other categories of Television (see below).

No member may enter more than one episode, regardless of duration, of the same Series or Miniseries (greater than 4 hours duration) program or Serial program, with a limit of three entries per Television category.

However, a member may enter one of their own individually credited episodes even if another episode of the same program – written by the member in collaboration with another member writer(s) – has already been entered by one of the other collaborators.

Similarly, up to ONE episode of a program with the same collaborative credit (subject to the above conditions) may be entered by a member, even if one of the other collaborators has already entered another episode with a different (either individual or collaborative) credit.

As stated, if a Miniseries is to be judged in its entirety, the collective scripts for the Miniseries count as one entry whether from a single writer or two or more in collaboration (even if some or all episodes feature only one individual credit).

Children's Television, Animation, Comedy, and Documentary categories

The rule governing the number of entries in Adult Series/Serial Television Drama categories will apply to these above categories, in all cases.

Interactive Media

Entrants may submit a total of two works. Where entries are under 5 minutes in length, entrants may enter a total of three examples of the same project as one entry where applicable. All entries must include a script.

Feature Film – Original, and Feature Film – Adaptation

A Work is an adaptation if it has been adapted from an existing work, by the same writer or otherwise, provided that the existing work (or any other form of that work) was previously either professionally published or produced in such a manner as to qualify for entry in an AWGIE Award category or a comparable overseas awards category. In ultimately determining whether a work is original or an adaptation, AWG may also take into account the credit attributed to the entry or its resulting production.

AWGIE AWARD and NOMINATIONS

The best or only entry in a category will not necessarily win the AWGIE Award for the year.

1. Only a work or works of high merit shall be nominated, with the most outstanding work receiving the AWGIE Award.
2. If there is only one nomination, it must receive the AWGIE Award.
3. If there are no works entered that warrant nomination, there will be no AWGIE Award in that category.
4. If there is only one nomination, the name of the nominee will not be made public until the AWGIE Award is presented at the 53rd Annual AWGIE Awards.

In all categories, if required, an entrant must be able to confirm that the work was commissioned, contracted or curated – and that its production/performance was of sufficient professional standard – to the satisfaction of the National Judging Coordinator.

Any work which has been entered and formally judged in previous years will be subject to disqualification.

The name of the writer(s) must appear on the title page only, the name of the writer(s) must not appear in the body of the script (e.g. header and footer) or the synopsis page.

Entries that do not comply with the entry criteria may not be accepted.

The AWG reserves the right to print and/or photocopy scripts for judging purposes, if necessary.

Scripts will not be returned under any circumstances and hard copies will be destroyed once judging is complete.

Queries should be directed in the first instance via email to admin@awg.com.au.

All queries regarding the 53rd Annual AWGIE Awards remain subject to the discretion and ultimate ruling of the National Judging Coordinator and the Australian Writers' Guild.

NB: Any decision relating to the AWGIE Awards made by the AWG is final, and no subsequent correspondence can be entered into.